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To Correspondents. (continued.)

ANGLICANUS.—*However much we might wish to assist our correspondents in their musical studies, it would be quite impossible for us to furnish them with a list of music for their use. This is also a reply to the application of James Scott.*

MINOR.—*The modulation mentioned by our correspondent is perfectly correct. Mendelssohn's Song, "The First Violet," for instance, changes from F major to F minor.*

E. W. M.—*The numbers containing the articles of Leigh Hunt have been for a long time out of print; and it would be impossible now even to make a list of the papers.*

T. STAINBURN.—*The account of the Choral Festival should have been forwarded to us earlier. It would be absurd to insert in our November number the account of a performance which took place on the 10th September.*

GEORGE TROBRIDGE.—*We know of no difference between the two instruments.*

A CONSTANT READER.—*Ask Mr. Sims Reeves.*

J. M. JILLOTT.—*The Editors of the three Musical Periodicals mentioned, evidently prefer to remain in obscurity; and therefore, even if we were acquainted with their names, we should, as a point of honour, not reveal them. We cannot furnish lists either of music or of books: consult the catalogue of a Music-publisher.*

B. BIRD.—*Have you carefully studied Calkin's "Hommage à Mozart," or looked through Wely's Offertoires (not the "Modern Organist")? If so, and these will not do, you had better take a well-known Chorus of Handel, Haydn, or Mendelssohn, or, on second thoughts, one of Mendelssohn's Marches.*

T. C.—*It is almost impossible to state definitely the origin of the practice alluded to, though many conjectures might easily be formed. But of one thing there is no doubt; it is a very old tradition.*

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

ASHFORD, KENT.—The members of the Ashford Musical Societies, wishing to testify their appreciation of Mr. Fuller's services in their behalf, gave a Concert for his benefit in the Corn Exchange, on the 1st ult. Mr. Alderton and Mr. Lewns, from Hastings, kindly gave their services on the occasion. Mr. Fuller conducted; and Miss Fuller and Mr. Alderton were the accompanists. The Concert proved entirely successful; the Corn Exchange being crowded, and the music being most favourably received by the audience.

BEDFORD.—A highly successful Concert was given in the Assembly Rooms, during the past month, by Mr. Alfred Howard. There was a very excellent little orchestra, led by Mr. Toll (of Stony Stratford), and several overtures were effectively performed. Mr. Howard's pianoforte playing is much praised in the account of the Concert we have received; the pieces set down for him in the programme being the "Moonlight Sonata," and "Part Finale" (Beethoven), (whatever this latter composition may be). Madame Talbot Cherer, Miss Sirett, Mr. A. Howard, and Mr. D. Young, were the principal vocalists; and their efforts appeared to give the utmost satisfaction to the audience. The accompanists were Mr. A. Howard, Master C. Howard, and Mr. Bandey.

BIRKENHEAD.—On Thursday evening, the 15th ult., Miss Galloway (soprano), a pupil of Madame Rudersdorff, gave her first annual Concert in the Music Hall. The principal artists were Madame Rudersdorff, Madlle. Drasdil, Mr. W. H. Cummings, Mr. Orlando Christian,

and Mr. Charles Heap, pianist, from Leipzig. The audience, owing to rival attractions, and to the somewhat unmusical character of the people, was not very large, although highly appreciative. The programme was well selected, and attractive; and it was executed in a manner becoming the reputation of the several artists engaged.

BOLTON.—The Philharmonic Society, on Wednesday evening, the 21st ult., celebrated its opening Concert for the season 1868-9. The singing of Madame Sainton Dolby and Miss Edith Wynne, and the execution of pieces by Mons. Sainton and Signor Piatti, on the violin and violoncello respectively, were such as are rarely heard in provincial towns; and Bolton is in no slight measure indebted to the Society for its indefatigable exertions in presenting so refining and purely artistic an entertainment. The Misses Wells and Mr. Perren were highly successful in their vocal pieces; and the concert was in every respect a decided success. Mr. Thoulless presided at the pianoforte. We understand that *Elijah* will be performed at the second concert, on the 24th inst.

BOSTON, U. S.—On Wednesday, the 23rd September, Mr. F. H. Torrington, of Montreal, gave a very successful Organ Recital, at the Boston Music Hall. The programme was excellently selected to display the powers both of the executant and the instrument; and Mr. Torrington's performance (especially in a selection of choruses from *Israel in Egypt*, and Mendelssohn's Sonata, No. 3), was thoroughly appreciated, and warmly applauded.

BRIGHTON.—A very interesting Pianoforte Recital was given at the New Concert Hall, on the 30th September, by Mr. E. H. Thorne (organist of Chichester Cathedral), before a large and most appreciative audience. The Recital commenced with Weber's Sonata in D minor (Op. 49), which was excellently played throughout. Professor Bennett's "Rondo Piacevole," Schumann's "Chant du Soir," and several other pieces, by various composers, gave Mr. Thorne a good opportunity of proving his power of rendering compositions of the most varied styles; and his success in all of these was complete. Herr Louis Ries, the violinist, was received with the utmost favour in the "Kreutzer" Sonata of Beethoven; and also in Thalberg and De Beriot's duet on subjects from *Les Huguenots*, in both of which he was joined by Mr. Thorne. The only vocalist was Miss Ida Thorne (sister of the concert-giver), who sang several solos with much effect, and received two or three encores.

BROMLEY, KENT.—On Tuesday evening, the 14th ult., a Concert was given in the Town Hall, by the members of the Bromley Institute Choral Society. The programme included Dr. Sterndale Bennett's *May Queen*, and Van Bree's Cantata, *St. Cecilia's Day*. The solos, &c., were well sung by Miss Fanny Hollands (soprano), Miss Mary Latter (contralto), Mr. John Croft (tenor), and Mr. John Hodges (bass). Special mention must be made of the rendering, by Miss Hollands and Miss Latter, of the recitative, "Fiero incontro," and the duet "Lasciami! non t'ascolto," from *Il Tancredi*. The singing of the choir, particularly in Sullivan's Part-song, "Oh, hush thee, my babe," was excellent; and reflected the greatest credit on the energy and skill of the conductor, Mr. Walter Latter, R.A.M., organist of Bromley Church. Mr. Latter was highly successful in his performance of Weber's "Concertstück" on the pianoforte, accompanied by the orchestra, which was composed of members of the Crystal Palace Band, assisted by gentlemen amateurs. Mr. Oscar Beringer ably presided at the pianoforte; and the Concert was in every respect thoroughly satisfactory. The room was well filled.

CHELTENHAM.—Mr. Brinley Richards' second Pianoforte Recital, at the Montpelier Rotunda, attracted a numerous and brilliant audience. The first part contained a Sonata of Beethoven's, and several other gems from the works of the classical masters. In the perfor-

mance of all these compositions, Mr. Richards was highly successful; and, to the credit of the Cheltenham audience, it must be recorded that Scarlatti's "Cat's Fugue" was encored. Chopin's Study, in F sharp major (from the 4th Book), and Henselt's graceful little pieces "Chant d'Amour," and "Si oiseau," were also unanimously redemanded. The second part of the programme contained, as usual, a selection from the concert-giver's own works.

CHRISTCHURCH, HANTS.—The first of the popular Entertainments of this season, held in connexion with the Institute, was given on the 14th ult. The performance was thoroughly successful. Miss Annie Rannie (an accomplished amateur, a visitor in the town), rendered with excellent taste "Love's Request," and "Bid me discourse," responding to encores in each case; and Miss Tulloch (a pupil of Arabella Goddard) played Woelffl's "Ne Plus Ultra," with good execution. Mr. Tucker and Mr. Hardwicke also gave several vocal solos with much effect.

CLIFTON HAMPDEN, OXON.—The Annual Festival was kept, as usual, at the beautiful little Church dedicated to St. Michael and All Angels, on St. Michael's day. There were full choral services, the school children being regaled in the interval between morning and evening services with tea and cake, and amusements in the vicarage grounds. The musical services were well rendered by the choir, ably assisted by Mr. Allen, organ builder, of Bristol, retained specially for the occasion.

COLNBROOK, NEAR WINDSOR.—A Harvest Service was held in St. Thomas's Church, on Thursday, the 8th ult. Holy Communion was administered at 8 a.m.; Morning Prayer commenced at 11, and Evening Prayer at 5.30, when a procession of the Choir, surpliced (numbering twenty-eight), chanted the 65th Psalm. The Service was choral throughout. The Rev. W. Greive chanted the service; and the Lessons were read by the Rev. Mr. West, of the Waterloo Road, and the Rev. W. Salisbury, of Colnbrook. The hymns were "Praise, O praise our God and King," and, "Come, ye thankful people, come," from *Hymns Ancient and Modern*. After the sermon the choir left the Church, chanting the *Te Deum*. At the conclusion of the service a tea was provided for two hundred persons, which was presided over by the wife of the Vicar, Mrs. Greive, with several other ladies; and the churchwardens, Messrs. Hickman and Jones. After tea the Church Choir, under the direction of Mr. Choirmaster Ratcliff, sang several pieces with much effect.

CRAMLINGTON.—The new organ, built for Cramlington Church, was exhibited at Messrs. Nicholson and Son's manufactory, on the 26th September; and a large number of visitors were present on the occasion. The organ consists of two manuals and pedal organ, and there are 15 stops. Mr. John Nicholson, organist of Hexham Abbey Church, and honorary organist to the Newcastle Choral Union, presided at the instrument, and played the following pieces:—Selection, from *Creation*, Haydn; *Andante*, Symphony "No. 1," Beethoven; *Cujus Animam, Stabat Mater*, Rossini; Concerto, "No. 2," Handel; *Andante*, "Sonata in C," Mozart; Chorus, "Fix'd in His everlasting seat," Handel. The organ was also played by Mr. Leggatt, organist of St. Mary's Roman Catholic Cathedral, under whose able manipulation the powers and resources of the instrument were fully brought out. The organ is voiced on the system so successfully adopted by Herr Schultz in Germany, and in England by Mr. Lewis; and the effect is so brilliant as to give the impression of a much larger instrument. The tone of the oboe is remarkably fine; and the diapasons are broad and full. The organ speaks most readily; and the whole quality and workmanship reflect great credit on the firm by which it has been produced. The organ will be immediately removed to Cramlington, and set up in the Parish church.

ETON.—At a trial of vocalists which lately took place in the College Chapel, the following gentlemen were elected to Lay-clerkships, Mr. Frenham, of Harrogate (alto), Mr. Mellor, of Carlisle Cathedral (tenor), Mr. Byron (tenor), and Mr. Christian (bass), of St. Andrews', Wells Street. These, with Mr. Blythe (alto), and Mr. H. Peach, late of Trinity Church, Windsor, who has been previously appointed, will form the Choir of six voices. There were originally eighty-four candidates from all parts of England, of whom twenty-nine were selected for competition. The duties will be entered upon at Christmas. The stipend is £100 a year.

HASTINGS.—A highly successful pianoforte recital was given at the Music Hall, by Madame Arabella Goddard, on Thursday, the 8th ult. The programme contained Mozart's Sonata in B flat, No. 5, a selection from the 8th book of Mendelssohn's *Lieder ohne Worte*, and Beethoven's "Sonata Pastorale," all of which were given with that perfection of execution and sympathetic feeling for the compositions which have been so long known as the characteristics of Madame Goddard's performances. The vocalist was Miss Annie Edmonds, who was most flatteringly received in all her songs.

HEREFORD.—The Michaelmas Special Meeting of the Choral Society was held in the College Hall, before a numerous and select audience. The programme was exceedingly well selected, and contained two instrumental pieces, which successfully tested the capabilities of the orchestra—Haydn's Symphony, "Letter Q," and Auber's overture, *Le Cheval de Bronze*. Several partsongs were excellently rendered, amongst the most successful of which we must cite Mendelssohn's "Hunting Song;" and the chorus, from *Alexander's Feast*, "The many rend the skies," was also given with the utmost precision and effect. The Misses Broad were extremely effective in all their vocal pieces, Miss Ellen Broad receiving warm and well deserved applause for her rendering of Langton Williams' song, "The Wood Nymph's call;" and the two sisters being especially successful in Balfe's duet "The sailor sighs." Praise must also be given to the Rev. W. D. V. Duncombe for his admirable singing of Calcott's "Last Man," and to the Rev. J. Goss for his sympathetic interpretation of the old ballad "Tom Bowling." In the glee, "Sweet eyes," the beautiful voice and steady singing of Master Sydney Barnby told with wonderful effect. The concert was most efficiently conducted by Mr. Townshend Smith, organist of the Cathedral.

HOBART TOWN, TASMANIA.—Mendelssohn's *Elijah* was performed at the Town Hall, on Monday, July 20th, under the conductorship of Mr. F. A. Packer, in aid of the "Town Hall Organ Fund," the performers, numbering about 150, being, with one or two exceptions, amateurs. No labour had been spared to render the Oratorio as perfect as possible; and, notwithstanding its difficulties, and the impossibility, with the limited means at command, of perfectly balancing the various choral and instrumental parts, the whole performance was most creditable. This is the fourth Oratorio (viz., *Messiah*, *Israel in Egypt*, *Creation*, and *Elijah*) that has been produced by Mr. Packer for the same object, and both the amateurs assisting, and the public, owe much to him for his persevering efforts in cultivating their musical taste, by making them acquainted with the standard works. The organ is being built by Messrs. Walker and Sons; and it is hoped that before many months it will be in its place in the handsome new Town Hall.

IPSWICH.—The "Concordia," under the able conductorship of Mr. C. F. Hunnibell, began its practices on Monday, the 5th ult. with Handel's *Acis and Galatea*. All well-wishers to this excellent Society would be glad to see an increase in the number of its members.

KETTERING.—The Choral Association connected with the Rural Deanery of Higham Ferrers, held

its annual festival in the Kettering Parish Church, on Thursday, the 1st ult. The number of choristers who took part in the service was 252, representing the following villages:—Great Addington, Little Addington, Burton Latimer, Cranford, Denford, Finedon, Grafton Underwood, Hargrave, Ringstead, Stanwick, Woodford, and the Kettering Parish Church and North-end choirs. The choirs were divided into two portions, one part being placed within the church, and the other, numbering 180 surpliced choristers, walked with the clergy in procession from the Corn Exchange to the Church, singing the processional hymn, "O happy feet that tread;" the various banners belonging to the choirs being carried at different intervals in the procession, according to the custom at the Peterborough festivals. The service was to have been intoned by the Rev. C. Daymond, of Peterborough, who, however, was unexpectedly detained, but his place was most efficiently supplied by the Rev. T. Stevens, Curate of Woodford. The singing was certainly the best that has been heard in Kettering Church for many years, and reflected the highest honour not only on the choirs themselves, but also on Mr. Worley, to whom fell a large share of the labour of training the singers, and bringing them into uniformity—and also on Mr. Brook Sampson, for his accurate accompaniment on the organ. The music for the service was that published by the Peterborough Choral Association for the district festivals throughout the diocese. A collection was made at the close of the service towards defraying the expenses necessarily connected with the Association; the amount collected was £9 12s. 9d., after which the blessing was pronounced by the Rector, and the choirs left the Church in the same order as they had entered. Special praise is due to the Rev. J. H. Gandy, the able and energetic Secretary, not only for the musical success of the festival, and the improvement thus attained by the choirs, but also for the admirable management of the whole proceedings.

LEEDS.—The first general meeting (season 1868-9) of the Leeds Madrigal and Motet Society, was held in the Assembly Rooms of the Queen's Hotel, on the 5th ult. The President of the Society, the Right Hon. Lord Lonsborough, was present, and on entering the hall, accompanied by Lady Lonsborough and party, they were received with cheers by the numerous audience present. Dr. Spark conducted. The programme contained a number of highly popular pieces, all of which were exceedingly well executed. In the interval between the first and second part, the general meeting of the Society was held, Lord Lonsborough in the chair. The report, which was read by Mr. Cheveley, stated that the Society had been most successful in an artistic point of view; but, financially, the result had been far from satisfactory. "Under these circumstances" (the Report stated), "the committee do not feel warranted, until they see their way more clearly, in risking loss by giving grand concerts and engaging eminent principals. They desire to intimate that they are ready to assist in any performance as a chorus, and can supply any number of voices up to 300 or 350, by an amalgamation, for concert purposes, with the Bradford Festival Choral Society, with which Society an arrangement has already been made for a grand performance of *Israel in Egypt*, to take place some time before Christmas, at Bradford." Thanks were given, in the report, to Dr. Spark, for his kindness in undertaking the post of honorary conductor; and on the motion of Mr. J. W. Atkinson, seconded by Major R. W. Moore, the report was adopted. A vote of thanks was then passed to Lord Lonsborough for his kindness in attending and presiding over the meeting. His Lordship having replied, the second part of the concert proceeded.

LIVERPOOL.—The Autumnal Season of the Philharmonic Society was inaugurated, on the 6th ult, by the performance of Dr. Sterndale Bennett's beautiful Cantata, *The Women of Samaria*, the solo parts of which were taken by Miss Helena Walker, Madame Patey-Whytock, Mr. W. H. Cummings, and Mr. Patey. The

greater part of the Cantata was listened to with appreciative silence—the most fitting reception for sacred music—but the fine "People's Chorus" was warmly applauded; and, as might be anticipated, the exquisite unaccompanied quartette, "God is a Spirit," was eagerly encored. The second part of the Concert was miscellaneous, commencing with a fine performance of Mendelssohn's Overture to *Ruy Blas*, and introducing M. Emerie, who gave the Romance from Mehul's *Joseph*, "Champs paternels," and the well-worn "Vi ravviso," from *La Sonnambula*. Mr. Carrodus played very admirably Ernst's violin solo, on themes from *Otello*. The principal novelties contained in the second part were a charming solo and chorus from *Loreley*, the solo sung by Miss Helena Walker, and the posthumous "Cornelius March," also by Mendelssohn, both of which were highly successful. — The Eighth Concert of the year was given on the 13th ult; and was in every respect a most excellent performance. The artists were Mdlle. Sinico, Madame Trebelli-Bettini, and Signor Bettini. The only possible occasion for regret was that Signor and Madame Bettini did not, as usual, give one of the effective duettini which they sing to such perfection. The novelties of the evening were Auber's "Overture for the Inauguration of the Exhibition of 1862," a spirited but somewhat thin composition (as pieces written to order are apt to be), but, nevertheless, full of the veteran's wonted fire; and Nicolai's sparkling Overture to the *Merry Wives of Windsor*. The orchestral gem of the Concert was Mozart's Sinfonia in E flat, which was well played, and thoroughly enjoyed. The Choral members of the Society gave Handel's Chorus from *Semele*, "Avert these omens," and Hullah's arrangement of "Water parted from the Sea," both of which went very well.

MAITLAND, AUSTRALIA.—A Recital was recently given by Miss Amy Thackeray, upon the grand organ in St. Paul's Church, which afforded the utmost pleasure to a select audience specially invited on the occasion. The programme was strictly classical and included several arrangements of Handel's choruses, an Introduction and Fugue of Bach, the "War March" from Mendelssohn's *Athalie*, and the Jewish "War March" from *Judas Maccabæus*. In these, and several other pieces, Miss Thackeray proved that she had thoroughly mastered the difficulties of the instrument; and, by the expression which characterized her performance, that she also possessed that innate perception of the beauty and poetry of the art, without which all executive power can produce but little effect.

MANCHESTER.—The Manchester Vocal Society, whose performances at the Town Hall last year were so highly successful, commenced the Concerts for the present season, on the 20th ult. The programme was excellently selected, and contained several part-songs of much interest. All of these were admirably rendered, especially Pearsall's Madrigal, "Take heed, ye shepherd swains," Callcott's Glee, "In the vale of streams," and the difficult but effective glee, by Dr. Wesley, "When fierce conflicting passions," the gradations of tone in which were observed with the utmost nicety. The principal solo vocalists were Miss Henderson, Miss Lomax, Miss Clelland (who gave the solo in Bishop's Chorus "Hark, the merry bells ring round," with much spirit), Miss Bamber, Mr. Rowland and Mr. Smethurst. Mr. Watson accompanied the vocal music with much discrimination.

NEWCASTLE-UPON-TYNE.—On the 15th ult., a number of ladies and gentlemen assembled at the Hall of the Old Castle, for the purpose of making a presentation to Mr. Wm. Rea, organist to the Newcastle Corporation. The gifts to be presented were displayed upon the table, and consisted of a purse, containing a hundred guineas, a drawing room clock, and a pair of drawing-room ornaments. The clock and the ornaments were beautiful pieces of workmanship in the Renaissance style, and were from the establishment of Messrs. Lister, Mosley Street. The time-piece bore the following inscription:—"Presented, together with a purse of one

hundred guineas, to William Rea, Professor of Music, in recognition of his services, freely given, on behalf of many charitable purposes, and in acknowledgment of his successful efforts to develop and improve the public taste for music in this town and neighbourhood. Newcastle-on-Tyne, 13th October, 1868." There was also a list of subscribers, beautifully written and illuminated on vellum by Messrs. Robinson and Lambert. The writing stated, also, that "the presentation was made on behalf of the subscribers by the Right Hon. T. E. Headlam, M.P., the 15th day of October, 1868, in the Hall of the Society of Antiquaries, at the Old Castle of Newcastle-upon-Tyne, J. C. Swan, and J. E. Swithinbank being the honorary secretaries." Mr. Rea, in acknowledging the testimonial, alluded to the kind co-operation and assistance he had met with from the most influential families in the neighbourhood; and said that he trusted and believed that the musical taste and knowledge of the district were at the present moment far in advance of what they were a few years ago.

NORWICH.—On the 15th ult., a Miscellaneous Concert was given in this town, in which a selection from Mr. H. H. Pierson's Oratorio, *Jerusalem*, was performed, under the conductorship of Mr. J. F. Hill. This work was first produced at the Norwich Festival in 1852; and then, as at the subsequent performance at Exeter Hall, was received with the utmost favour. The selection on this occasion included the solemn prayer for the chorus, No. 16, "O Lord, according to Thy righteousness;" No. 21, tenor solo, "O that my head were waters;" No. 27, bass solo, "Hear the word of the Lord;" No. 29, duet, soprano and bass, "The sons of strangers;" No. 45, chorus, "Be thou faithful unto death;" concluding with No. 39, air and chorus, "And God shall wipe away;" the last piece so pleasing the audience that Madame Cherer, who ably rendered the soprano solos, had to repeat it. For the sake of English composers, we were glad to hear Mr. Pierson's music so perfectly given; and trust that it may not be long before we have an opportunity of judging of the entire work.

PETERBOROUGH.—A Concert was given in the Assembly Rooms, on the 8th ult., for which Mr. Doxberry (tenor), of the Cathedral, had engaged the following artists—Miss Whittaker (soprano), Miss Womersley (contralto), Mr. Lander (bass), and Mr. Byrom (pupil of Charles Hallé), accompanist. Several vocal solos were given with much success during the evening, many being most enthusiastically encored, amongst which we may mention two songs, excellently sung by Miss Whittaker; and Mr. Doxberry's "Last words of Marmion," and "Nina," in both of which he displayed his tenor voice with good effect. Mr. Byrom most ably accompanied the vocal music.

SHEFFIELD.—The Saturday Evening Concerts at the Temperance Hall, have been continued during the month with varying success; the principal vocalists being Miss Harrison, Mr. Blakemore, and Mr. H. Cawton, who, in the parts allotted to them, gave unbounded satisfaction. —On the 12th ult., Mr. Hadfield gave his Annual Concert in the Music Hall, on which occasion Root's Cantata, *The Haymakers*, was given, when a crowded audience assembled at this, its first performance, in Sheffield. The *Haymakers*, as its title indicates, is founded upon scenes and incidents connected with the hay-field, the farmhouse, and the hay-making season. The personifications consist of the farmer, his two daughters, two assistants, and the dairy-maid; and the work contains trios, quartets, semi choruses, and full chorus. Mr. Cawton, as the farmer, sang exceedingly well, and was encored in the two songs, "Blithely go we forth, 'tis our harvest day," and "How hushed and still." Mrs. Greenwood also sang with much effect, especially in the song, "Scenes of happiness, I love ye." The Choruses, by the Tonic-sol-fa Choral Society, were rendered with remarkable precision; reflecting great credit on their painstaking conductor, Mr.

S. Hadfield; Mr. William Stubbs most ably accompanied. —On the 19th ult., the Wednesday Cricket Club held its Second Annual Concert in the Music Hall, Surrey Street, before an audience which almost filled the room. The principal soloists were Mr. J. H. Robson, chief tenor of Oxford Cathedral; Misses Hydes, Chatterton, and Morton; Messrs. A. Ellison, J. Owen, J. Edgington, and W. Fry. The chorus consisted of forty voices, chiefly members of the club. The principal feature of the first part was the performance of the music to *Macbeth*. Mr. W. Stubbs, upon whom devolved the arduous task of organising and drilling the chorus, accompanied the various singers on the piano-forte, and played a fantasia from *Martina* with considerable taste and executive ability. This performance was loudly applauded, and Mr. Stubbs responded by playing, very neatly, "Home, sweet Home," with variations.

SKELMORLIE.—On the 22nd Sept., the choir of Skelmorlie Church, under the direction of the organist, Mr. Charles Ferguson, gave a service of sacred music, which afforded great enjoyment to a large audience. Several able amateurs from a distance contributed a variety of solo music, amongst the most important of which were "Now heaven in fullest glory," by Mr. Coulborn, of Renfrew; "Nazareth," by Mr. Richardson, from Glasgow; and "Rejoice, greatly," and "With verdure clad," by our rising and talented young local artist, Miss Margaretta Smith. The organ selections were Mendelssohn's grand Sonata, No. 4, a March by Wely, and two arrangements, the one from Beethoven's Septuor, by Best, and the other from Weber's Mass in G, by Mr. Charles Ferguson, all of which were listened to throughout with unflagging attention, and were enjoyed as much as the vocal music. When the programme was completed, the Rev. Mr. Boyd, minister of the church, who presided, announced that Mr. Hamilton Clark, Organist of Queen's College, Oxford, had been an auditor during the evening, and would be glad to add a short recital on the organ. Mr. Clark accordingly played one of the numbers of Wesley's Chamber Organ Music in a very pleasing manner, and a vote of thanks terminated the proceedings.

SOUTH SHIELDS.—The Committee of the Mechanics' Institute gave last year a series of popular Entertainments, in order to clear off an old standing debt, realising towards that object the sum of £100. The first of the second series took place on Tuesday evening, the 5th ult., and consisted of a Pianoforte Recital of classical and popular music by W. Mason, Organist of Holy Trinity Church. The programme was varied with some vocal music, excellently rendered by Mrs. Fletcher, Messrs. Chater and Sliddell. The Chair was taken by R. Ingham, Esq., Q.C., M.P. The entertainment passed off very successfully, and attracted most of the musical amateurs and gentry of the town. The proceedings terminated with a vote of thanks (proposed by Alderman Williamson) to all the artists who had assisted at the concert.

ST. LEONARD'S.—Miss Agnes Zimmermann's Concert at the Assembly Room, on the 10th ult., attracted a select and most appreciative audience. There was an excellent selection of pianoforte music; and we need scarcely say that Miss Zimmermann was equally successful in the *morceaux* from Lisoltff Schumann, &c., and in the more solid works of J. S. Bach, Handel, and Scarlatti. She also performed Mendelssohn's Sonata (op 45) for pianoforte and violoncello, in which she was ably seconded by Herr Daubert. Miss Westbrook made a highly favourable impression upon the audience in several vocal solos; and the Concert was in every respect a great treat to the lovers of classical music.

ST. LEONARD'S, STREATHAM.—On Tuesday, the 13th ult., the marriage of Mr. A. L. Nicholls (son of Mr. Nicholls, for many years organist of the above Parish Church), was solemnized, on which occasion a strong

choral force was formed by the combined choirs of this Church, with that of St. Peter and St. Paul, Streatham, and aided by several gentlemen. The service was performed in a most impressive manner. The bride and her attendants having entered the Church and taken their places, the choir gave the hymn, headed "Both Jesus was called, and His disciples to the marriage" (213, *Hymns Ancient and Modern*), with excellent effect. An anthem composed for the occasion, by Mr. G. S. Minson, organist of the Licensed Victuallers' Asylum Chapel, was well sung. The anthem was a beautiful setting of the first psalm in the service, "Blessed are all they," and comprised a chorus, trio for A. T. and B., bass solo, and chorus. The organist displayed his well known ability and good taste both in the execution of the musical portion of the service, and in his performance of the "Wedding March."

ST. WENN, BODMIN.—The Parish Church of St. Wenn was re-opened on Friday, the 16th ult. when the Harvest Thanksgiving Festival was also celebrated. Morning Prayer commenced at 11-30, with the Litany, read by the Vicar, the Rev. Stanhope Rashleigh; the sermon being by the Rev. Vyell F. Vyvyan, Rector of Withiel. Evening Prayer began at 6-30; the service being read by the Rev. F. Gardener; the sermon by the Rev. F. Cook, of Liskeard. The Canticles were sung to Macfarren's Unison Service in G. The Anthems were "O how amiable are Thy dwellings," V. Richardson; and "Thou visitest the earth," Greene. These were well sung by the Parish Choir; and the tenor solo of the second was excellently given by Mr. T. Best; Mr. Rogers, Choirmaster, accompanying on the harmonium. Between the services a public tea and luncheon were given; which, with the collections, added more than £40 to the Restoration fund. Subscriptions are being raised for an organ, which will probably be erected in the ensuing Spring.

TANDRAGEE.—A Concert of the Choral Society was held in the Assembly Rooms, on Tuesday, the 22nd September. The attendance was both numerous and fashionable. The first part consisted of sacred music, and opened with Mendelssohn's hymn "Hear my prayer," the solo of which was sung very carefully by a lady of the choir. The bass solo from the *Messiah*, "But who may abide," was very well given by a gentleman, whose vocal attainments place him in the first rank of amateurs. The choruses went pretty well; "For unto us" and the "Hallelujah" being very steadily sung. The part-song, "The Foot Traveller," was enthusiastically encored; and the quartett, in the second part, "Sleep, gentle lady," was remarkably well sung by members of the choir. "The three ages of Love," by Loder, was also highly effective, and mention must be made of the singing of Dr. Arne's old song, "When daisies pied," by a young lady, who deserves much commendation for the careful and artistic manner in which she acquitted herself throughout the concert. Mr. W. B. Martin, the conductor of the Society, conducted as usual.

WOOLWICH.—A Concert—doubly welcome because it was the first of the season—was given at the Town Hall, on Saturday evening, the 26th September, by Mr. W. Maseall, who was assisted by most of the local talent. Miss Whomes and Miss Christian sang exceedingly well; and both showed marked improvement since their last public appearance at Woolwich. Miss Whomes was especially applauded in "Come back to Erin;" and Miss Christian was highly successful in her rendering of "The love test" Mr. Maseall, Mr. S. Hammond, and Mr. Thomas were most cordially received in their vocal pieces; and Mr. R. Smith gave a solo (oboe) with his accustomed skill. Mr. Whomes presided at the pianoforte.

YORK.—A Concert of the Royal School of St. Peter took place on St. Michael's day, before a crowded audience. The programme contained some very excellent choral music, amongst which we may mention Hullah's "Song should breathe of scents and flowers," Mozart's

"Sweet peace descending" (from *Idomeneo*), G. A. Macfarren's "Harvest Home" (from *Helvellyn*), and Dr. Monk's choral song, "The Battle of the Baltic." The instrumental selections included a duet of Weber's, for pianoforte and clarinet, and Walter Macfarren's pianoforte duet "Andante and Scherzo." The concert was highly successful.

ORGAN APPOINTMENTS.—Mr. John Morland, Organist and Choirmaster to Bishopwearmouth Parish Church. —Mr. Robert Lyon, to St. Martin's, Haverstock Hill. —Mr. J. T. Field, Organist and Choirmaster of the Parish Church, Holywell, N.W. —Mr. Alfred Stribling, Organist and Choirmaster to St. Philip the Evangelist, Marlboro' Road, Camberwell. —Master Henry Blenner Hassett (aged 12 years, pupil of Mr. N. Heins), to the West Street Episcopal Chapel, St. Giles'. —Miss Croft, late Organist at St. Michael's, Mytholmroyd, to the Holy Trinity Church, Bingley.

DURING THE LAST MONTH,

Published by NOVELLO, EWER & CO.

HYMNS ANCIENT AND MODERN.—See Advertisement, page 561.

Goss, JOHN.—Magnificat and Nunc dimittis, in A, for four voices. Folio, 1s. 6d.
— Magnificat and Nunc dimittis, in A, for voices in unison. Folio, 1s. 6d.

CROTCH, Dr.—Comfort, O Lord, the soul of Thy servant. Anthem for four voices. Extracted from the Anthem, "Be merciful," and newly arranged by JOHN Goss. Vocal score, 6d. Vocal parts, 6d.

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USELEY, the Rev. Sir FREDERICK, Bart.—Eight Anthems, dedicated to the Rev. Thomas Helmore, M.A. Price 6s.; or singly.

In God's word will I rejoice.	Four voices ...	1	6
Whom have I in heaven but Thee.	Four voices ...	0	9
Blessed is he whose unrighteousness is forgiven.			
Four voices ...	...	0	6
All the Kings of the earth.	Four voices ...	...	0
The Salvation of the righteous.	Four voices ...	...	0
O praise our God, ye people.	Five voices ...	...	0
Behold, how good and joyful.	Four voices ...	...	0
Like as the hart.	Six voices ...	...	1

J. W.—Psalm Tunes, and Christmas Hymns and Carols. Third Edition, enlarged. 1s. See Advertisement, page 591.

BARNBY, JOSEPH.—A Hymn of Faith, as used at St. Andrew's, Wells-street. The Music arranged from Ancient sources and adapted to English words. Folio. 1s. 6d.

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BARNBY, JOSEPH.—My Golden Ship. Song. Compass F to F. 1s. 6d.
—The Rainy Day. Song. Compass C to F. 1s. 6d.
—I Sit Alone. Song. Compass D to F. 1s. 3d.
—In Spring-time. Song. Compass D to D. 1s. 3d.
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COENEN, WILLEM.—Come unto Me. Sacred Song, sung by Mr. Sims Reeves. 1s. 6d. Compass E to F.

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